

Tang Hall SMART CIC is proud to present our cloud based on-line learning platform:



Hundreds of music and creative arts courses, added to weekly, including: guitar, drums, rap, bass, keys, singing, urban arts, film studies, beat-making, dance, cooking - and more!

Contact sue@tanghallsmart.com

Tel. 07725997342





SMART SPACE is simple and safe to use, with engaging content to support progression. Schools, Colleges and Home Educators are invited to contact us to discuss how our digital programmes can compliment your curriculum where a learner might be struggling with attendance and/or engagement. We cover a wide ability range, particularly in music, where our tutorials encompass everything from access level (KS1) up to Post 16.





The SMART SPACE platform offers young people something to do, that can lift their mood and inspire engagement. It can also be used to target those requiring extra challenge, curriculum enrichment, or support.

All content has been created by the Tang Hall SMART team who mark all work that learners submit, and give feedback.



Tang Hall SMART CIC, is a not-for-profit organisation that provides clubs, classes and other activities that benefit individuals who live in York, as well as individuals and groups from the wider York area and beyond, who are disadvantaged/at risk of social exclusion.

Tang Hall SMART (THS) began to take shape as a potential idea when it was announced that Burnholme Community College was to close, and Sue Williamson, the school's SENCO, (who had been employed as a teacher of music and English for 20 years), decided to set up a new venture within its grounds. Sue opened Tang Hall SMART in 2014 – delivering to begin with, just seven weekly music clubs, for children, teenagers, & adults. Fast forward 6 years to 2021, and THS has a strong team of 20 staff, runs a variety of educational and training courses including 'Smart-Ways' (Post 16 full-time individualized education programme for young people with additional needs), and operates out of The Centre @ Burnholme, where it has a suite of rooms.



SMART SPACE was developed originally as a solution to the problems created by the Covid-19 pandemic, and the challenges of reaching and engaging THS learners at times when they were unable to attend on site. Using the excellent Sap Litmos LMS, the staff team have developed the SMART SPACE programme of courses, to reflect what THS does best: educating learners of all abilities in music and the creative arts.



SMART SPACE pathways can be booked as programmes of curriculum enrichment and/or engagement, perhaps when attendance on-site in a school or college environment has been paused or poses challenges. They are ideal for young people who need something interesting and fun to do, something to lift their mood and to focus them on progression in music and the creative arts.

SMART SPACE will be live from January 1st 2021 and THS is now accepting bookings for the spring term.

There are three options for schools, colleges, families etc, who are considering purchasing courses from us:

OPTION A.

This option is suitable when the intention is to cater for an individual learner, and to replicate the full teaching experience as far as possible including regular feedback from us to the learner, to enable further progress. Each pathway (below) chosen costs £100 per term, per individual. We invoice monthly in arrears.

Learners are issued with their own login, which is exclusive to them. Then, they will receive a course from each pathway chosen, weekly, or two-weekly, depending on the size and complexity of the tasks set, and their pace and volume of work.

Once learners have completed the course and the work set, they upload it to SMART SPACE, where it is then marked by our staff, and feedback given. Learners also receive a notification to mark achievements such as completing a course.

OPTION B.

This option is suitable for schools looking for solutions to challenges posed by staff absence, and the need to quickly arrange a virtual curriculum for larger groups.

For each pathway selected, courses would be issued regularly (every one or two weeks depending on the complexity of the tasks) – but we would be happy for the same login to be used up to 15 times, so that many learners could access the same content. However – with this option we would not expect learners to upload work, and we would not mark it if they did. Option A. should be selected if this is required.

The price is the same as Option A: £100 per pathway, per term. We invoice monthly in arrears.

OPTION C.

This option is suitable for families, where the focus is on accessing lots of content for one or two children. You are invited to pick 3 pathways from the list below. You would receive one login. You would not have the facility of sending work in and having work marked for this option.

You would receive courses from each pathway chosen, weekly, or two-weekly, depending on the size and complexity of the tasks set. We would invoice for the full amount one month into the term.

The price for this option is again, £100 per term.

OUR LEARNER PATHWAYS:

-  **Guitar**
-  **Bass Guitar**
-  **Keyboard**
-  **Drums**
-  **Singing**
-  **Rap**
-  **Beat-Making**
-  **Urban Arts**
-  **Access to Arts**
-  **Film Studies**
-  **Dance**
-  **Cooking**
-  **Creative Writing**
-  **Percussion**
-  **Sing-a-long**
-  **Music Quiz**

MUSIC AT KS3/4: GUITAR, BASS, DRUMS, KEYBOARD, VOCALS

We have a comprehensive library of video tutorials on: guitar, bass guitar, drums, keyboard and vocals – ranging from absolute beginner to advanced. These could complement whole class teaching at KS3 or KS4, to provide the individualised practical music/performance element. We use these tutorials ourselves, to help us deliver our Level 2 RSL qualification (GCSE) and our Level 3 Diploma (AS Level) and have designed our courses with young people in mind who enjoy rock and pop and are motivated to want to improve their skills within these genres. Each tutorial includes one or more videos, tasks, a place to upload work ready for feedback, and often additional resources such as tab or a download. We can also offer composition tutorials – aimed at high KS4/KS5 level.

URBAN ARTS AT KS3 AND 4

Our Urban Arts video tutorials offer a skill-based approach for young people who favour urban arts such as graffiti and tattoos, and they provide something a little different, that could compliment a mainstream art course. The courses usually feature a video demonstrating a particular skill, plus one or more tasks, a place to upload work ready for feedback, and often additional resources such as further illustrations.

RAP – MAINLY KS3

Our Rap video tutorials focus on the skills needed to rap well, lyric writing, rhythm, and fluency. These are pitched at KS3, but are also suitable for older learners who might struggle with literacy. Each course includes a video, one or more tasks, a place to upload work, and an instrumental download to work with.

BEAT-MAKING AND PRODUCTION

These video tutorials are suitable for young people KS4 and above, who have access to FL Studio. They start right at the very beginning and then there is a comprehensive catalogue of tutorials to help young people working at home record, mix and produce their work.

FILM STUDIES – KS3 AND 4

These tutorials use a comparative study model of film clips, to develop observation skills and empathy – as well as stimulate creative writing or art in their extended tasks. These are suitable for a wide range of abilities as there are differentiated tasks for each course.

CREATIVE WRITING – KS3

These courses provide stimulus, scaffolding, and support so that learners can produce their own creative work. Suitable for KS3.

COOKING – KS3

These courses include a video tutorial, a list of ingredients, and a place to upload a photo or video of the work produced. They often include safety tips, and an additional task. The

focus is on delicious, homely food. Suitable for KS3 or for learners at KS4 with additional needs.

THE FOLLOWING TUTORIALS ARE AIMED AT EITHER KS3/4 LEARNERS WITH ADDITIONAL NEEDS OR YOUNGER LEARNERS (KS 1 or 2)

DANCING WITH LUCY

These courses include a video of a warm-up with Lucy, they contain one or more tasks, and also there is a space to upload work ready for feedback. They are suitable for learners of varying physical abilities, and can also be enjoyed by young people who are wheel-chair bound. The courses are differentiated to suit all levels, and they include an open-ended task at the end for learners to work at their own pace, and to their own strengths.

SING-A-LONG

The Sing-a-longs focus on two popular songs at a time. There is a video of Sue, David and Neil performing the songs (David is a puppet), there are instrumental downloads (the same ones that are sung to on the video, created by our staff), and copies of lyrics. The idea is that young people practise with the video, and then work with the download. There is a space to upload the work, ready to receive feedback. Anyone who takes this course is also invited to our monthly sing-a-long, where the songs are featured in a group-Zoom. All songs are rock, pop or dance songs and have been in the charts at one time or another.

GETTING CREATIVE WITH PERCUSSION

These courses include a musical journey on video, where our staff use simple percussion (including home-made instruments) and their improvised vocals, to tell a story. Learners are included in the video at various points and are expected to play along. There is also a task set for the learner's own creative work, which can be musical, artistic or creative writing.

ACCESS TO ARTS

This course has an emphasis on skill development and is suitable for beginners.

The following link will take you to our SMART SPACE video

<https://youtu.be/M1P1iYUASbw>

This link will take you to our main website

<https://www.tanghallsmart.com/>

To book email sue@tanghallsmart.com

Phone: 07725997342